Dialog

VOL 4 ISSUE 4 APRIL 1983 THE GEORGE BROWN NEWSPAPER

Feds to create more summer jobs

Employment and Immigration Minister Lloyd Axworthy has announced the federal government will spend $170 million for student summer employment programs this year, compared with $120 million in 1982.

About 70,000 students will participate in employment programs and another 328,000 are expected to benefit from student placement services in the summer of 1983.

"Our summer employment programs will give a much-needed boost to the student labour market and, in many cases, will enable young people to obtain valuable work experience that will prepare them for future employment," Mr. Axworthy said. "These programs will help to provide students with the training and experience they need to bridge the gap between school and the work world and to ease employment problems currently faced by youth."

The largest share of the funds, $143.5 million, has been earmarked for the Summer Canada Program. Summer Canada will create jobs for more than 57,000 students.

Mr. Axworthy also pointed out that organizations in both the private and public sectors are now eligible to participate in Summer Canada by sponsoring summer projects or internships that will offer students practical and challenging work experience. "Last year's internship program with non-profit organizations was a success and we look forward to similar success this year with the private sector," the Minister said.

Deadlines for sponsorship applications, which have been available for some time, are March 4, 1983 for community projects and March 11, 1983 for internships.

Also included in the federal government's summer employment programs for students are the Department of National Defence Cadet and Reserve Training Programs and the RCMP Special Supernumerary Constables Program, which will be funded at $10 million and $800,000 respectively, involving 13,000 students.

Finally, $15.7 million in federal funds has been allocated to Canada Employment Centres for Students. These centres match qualified students with employers who have summer job openings. The 442 student centres, which operate in the spring and summer, are expected to make 328,000 student placements this summer.

Accounting Club announces winners

The GBC Accounting Club has announced the winners of the 1983 Accounting Club Awards. The Outstanding Accounting Achievement Award went to **Ted Harrison,** and the Accounting Club Achievement Awards were won by **Mike Baratto, Jim Flynn, Sue Kastner, Mona Knoespel, Gilbert Martineau** and **Dianne Selley.**

On May 7, the Accounting Club will be going to Canada's Wonderland for a "day of merriment". Invited all those who are interested. Tickets will be $8.95 each and will go on sale soon. This low price includes admission, all rides, and all the shows. The regular price is $15.95.

Nominations are now being accepted for next year's Accounting Club executives. Anyone interested in running should drop by the Accounting Club office for details.

Correction

A story in the last issue of Dialog, headed "Mahoney resigns", incorrectly quoted a source as saying that former Casa Loma SAC president Michael Mahoney resigned because his marks were dropping. In fact, she said that Mahoney resigned because he didn't want his marks to fall. The same story indicated that a memo regarding the resignation had been circulated by Barbara Ferret, the director of student services. In fact, the memo was written by SAC business manager Caroline Butler to Ms. Ferret. Dialog sincerely regrets its error, and apologizes for any embarassment or inconvenience it may have caused.

Black History Week attracts large crowd

By Ayo Omotoso
A-C Club Secretary

The Black History week at George Brown College took place from February 21 to 25, 1983. The success of the week led to the co-operation of both internal and external assistances: That was the first time activities took place at all **George Brown campuses.**

FESTAC movie was shown on Monday February 21 at the St. James Campus. The moview was filmed in Nigeria in 1977 during the 2nd World Black Arts and Cultures Festival. FESTAC is a black extravaganza featuring dance, costume, and crafts from the International Black Community. The movie shows the impact of Western culture on the blacks; nevertheless, the purpose of FESTAC is to unite the blacks all over the world.

On Tuesday February 22, Lorraine Hubbard of the Ontario Black History Society made a slide-talk presentation on "Blacks in Early Canada". It took place in the St. James Campus. During the presentation, Lorraine told the crowd how the blacks were maltreated in Canadian society about a century ago. Thanks to God that things have changed dramatically today in the same society. Blacks have made their ways to success in Canada, and all over the world.

On Wednesday February 23, FESTAC movie was shown at Kensington Campus and Lorraine Hubbard repeated her slide-talk presentation at Casa Loma Campus. "Be a good boy now" movie was shown at St. James. A special Luncheon menu with rice, patties, curry, to mention a few was served in all the campuses. Also, there were books, artwork, and fliers of all countries on display at the college libraries.

On Thursday February 24, Jennifer Brownell made a slide-tape presentation on "Caribbean Women Advance". The crowd could imagine the rapid improvement around the Caribbean women. The women have struggled for their independance from the men. The women want more freedom as the men have, and equal treatment as well.

There was a dance on Friday February 25 at Bhagat Temple, off Queen St. on Bathurst. A large crowd attended the dance to round up the week.

Thanks to "Mr. T." for such an incredible music for the night; David Leopold and Dave Gibson of GBFM for the fantastic production of Juju, Reggae, Calypso, etc. music for the week; the guest speakers; the editors of "Share Communications" and "Contrast" for publishing the activities of the week. Morover, thanks to everybody who contributed to the success of Black History Week. The college will need your co-operation and more in the near future.

Get yourself prepared for the end of the year party which is scheduled for April 15, 1983 at 62 Claremont St. (west of Bathurst off Queen Street). Hope to see you there.

Thanks to you all.

Used textbooks wanted

By Michael Smee

Save those old textbooks! They may be more valuable to you after exams than they are right now!

David Ghent, a book wholesaler, is holding a used book buy later this month on the Casa Loma and St. James campuses.

While the details have yet to be announced, Ghent told the Dialog that his company will "offer the best market value the students can get." Even if your book won't be used next semester, Ghent says he'll buy it, because "we wholesale them to other college bookstores in Canada and the U.S."

The event will likely run most of the day, Ghent says (from 8-4 p.m.) but details had not been finalized at press time. By the time you read this, however, your SAC should have some answers.

Ministry of Colleges and Universities
Ontario
Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

Ontario Student Assistance Program 1983-84

OSAP

OSAP applications are now available at your Financial Aid Office.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

For additional information about OSAP, see your Financial Aid Administrator.

Apply early!

'83 OSAP forms ready

New OSAP forms are ready and waiting in the general offices of GBC campuses. There are no significant changes in the 1983 version, but counsellors are advising students to pick up, fill out and send in the forms early due to an expected increase in the number of applications.

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only $30.00

200 attend Kensington awards night

Roughly 60 second year Hospitality students at GBC's Kensington Campus were honoured last month at a special awards dinner. The event, held at Kensington on March 24, attracted about 200 people.

"This is our biggest awards night so far," said Kensington SAC President, Michael Storoszko. "We got more money this year than we did last. It's paid for by the college."

The awards dinner buffet was prepared and served by second year culinary management classes 2E and 2F.

Following is a list of the students honoured and the awards they won: Accommodation-Motel Ontario-Association Award: Rosanne Cantrutti; Ali Baba Award: Ann Wilson; American Can Canada Award: Brian Coppel; Andre's Award: Judy Muromoto; Ahex Award: Lyn Keyser; John Arean-Winston Award: Glen Byers; Arthur/Buck Proficiency Award: Peter Luksa and John MacDougall; Baker Production Club Award: Emma Smithie and Blair Mastervic; Bowes Company Limited Award: Laura Simpson; Canadian Dressed Meats Award: Peter Luksa; Carling O'Keefe Award: Richard Betts; Charles Heidsieck Award: Yolanda Goetz and Stephen Bell; Chateau-Gai Award: Maria Abalos; C.F.E.A. Scholarship: Patricia Melnick; Coca Cola Award: Leanne Pepper; CRFA/Sven Erickson: Andrew Malcolmson; Commonwealth Holiday Inns Award: Raffaela Francavilla; Consumers Gas Award: Siegrid Kloos; Courvosier Award: Stephen Ashton; Escoffier Society Award: Penny Jenkinson; Florence Montgomery Award: Gail Penrose; Fashion Technology Award: Susan Kenning; 4 Seasons Hotel Award: Helen Tritschel and Kimberly Vivian; Garland Commercial Rances Award: Carol Brooks; Goodhost Award: Daniel Morton; Hilton Canada Award: Deirdre Williams; J.N. Douglas International Award: Shaun Plausini and Alan Penehous; Inniskillen Award: Deirdre Williams; Labatt's Award: Tracy Rider; Lallemand Award: Raymond Baril; MacGreggor Meats Award: John MacDougall; Maitre D' Hotel Association Award: Mike Sukowski; Ogilvie Mills Award: Don Bourne; Ontario Hotel/Motel Association Award: Jennie Boccitto and George Menendez; Ontario Restaurant Food Service Association Award: Marie Catchick; Ontario Store Fixtures Award: Jasmine Kenny; Remanco Award: Irene Kung; Renard International Award: Charles Penwell; Rich's Product Award: Lynn Jones; Seagram's Award: Jaana Paltanen; Stafford's Award: Reece Morgan; Sommellerie Award: Brigitte Desa; Ommer's Pastry Award: Tim Rothenburger; Toronto Women's Hotel Association Award: Mary Kennedy; Victor Scheider Award: Steve Schildroth; Workwear Corporation Award: Claudette Dusour.

Job outlook bright—survey

A survey of college graduates shows that 13,805 of the 18,184 students who sought employment after graduating from full-time post-secondary programs at colleges of applied arts and technology during the 1981-82 academic year found employment by mid-November, 1982.

A total of 23,764 students graduated from full-time post-secondary programs during the 1981-82 academic year and 18,184 sought employment. The remainder either did not seek work, continued education, or did not report their activities.

The information is contained in the annual College of Applied Arts and Technology Graduate Placement Report, released last month by Dr. Bette Stephenson, Minister of Colleges and Universities.

Dr. Stephenson said that statistics show that despite the current economic conditions college graduates are still in demand.

"I think that this indicates that the colleges are meeting the swiftly changing technological needs of industry today," she said.

The report is designed as a resource for students in selecting college programs and for use by counsellors in advising students on program selection, career planning, and possible future employment trends.

"Despite current economic conditions, the job finding success of college graduates has remained relatively high," said Colette Brouillard, who chairs the provincial College Placement Group and is Career Planning and Placement Director of Cambrian College. "These statistics reflect the flexibility and perseverance of our graduates in facing a difficult job market," she said.

The report presents statistics obtained from follow-up surveys with students conducted by career counselling and placement officials at each of Ontario's 22 colleges.

Statistics shown in the report show median starting salaries for graduates:

One year programs — $12,000 to $13,000; two year programs — $13,000 to $14,000; three year programs — $16,000 to $17,000.

Free labor discussed at conference

By Lois Pursley
President, Nightingale Campus

On February 18, 19, 20, 1983 there was another student council Presidents Conference. Those in attendance were Joe Quibus, President, Casa Loma; Don Lapcheise, Vice President, Casa Loma; Bernie Scala, President, St. James; Theresa Longo, Secretary, St. James; Michael Storoszko, President, Kensington; and Lois Pursley, President, Nightingale.

The conference consisted of a stress workshop, and college issues, and problems province wide such as Board of Governors representation, academic school year extension, and student insurance policy plans.

Committees were set up and suggestions and ideas were made to improve the issues and make the future years better for college students province wide.

There was sharing of how student governments hold their elections and campaigns. One issue that I personally felt that should be implemented in our constitution at Nightingale along with our interim executive is to have those running for executive positions to have a passing grade of B before running in elections.

On the issue of Student Insurance Policies, the Student Councils Association will be meeting with a representative from Sun Life Insurance to inform us of benefits that can be offered to the students of George Brown College. Such benefits we are interested in are, prescription drugs, dismemberment, accidental dental expenses, 2nd ambulance expenditures.

As presidents, we feel that it is our duty to deal with issues and ideas that can and will affect the students of George Brown College in the present as well as the future.

Free labour has been a big issue in the conferences for the past year. Being a student on placement, three out of five days of the week, I can feel the true effect it has on students to pay to work

Each campus is looking into ways to either decrease tuition fees or have students reimbursed for the food, transportation and parking while out in the field.

The next conference will take place in North Bay for presidents and presidents elect. Canadore College will be hosting the conference and there is a tentative date of April 8, 9 and 10, 1983. I'm sure the next chairperson of the SCA will inform you of all the issues.

Editorials

VOTE!

Moscow may be thousands of miles away in fact, but in theory it's closer than many of us might realize. Control of the populace is the goal of many politicians — which is, ultimately, the reason they enter politics in the first place. And the single most significant defence we as citizens have is the right to vote. All that remains is the cultivation within oneself of the responsibility this right entails.

And that cultivation begins at school. Now. While you are students at an institute of higher learning.

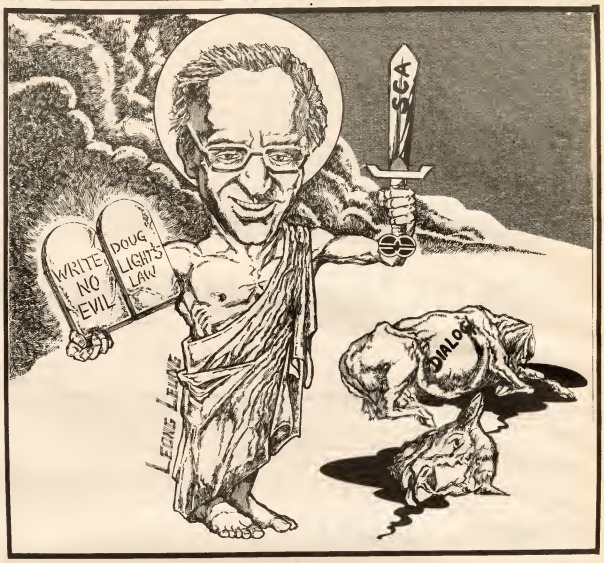
This issue is especially significant now as student council elections approach. It is doubly significant when one realizes that apathy at George Brown College has reached epidemic proportions. But before you throw this editorial away, dismissing it as just another harangue about the students' lack of interest, consider this: $185,000. And it's all your money. That is the amount that you as a student body will hand over to a small collection of your peers known as the student councils.

So while voting in a fellow student may seem insignificant outwardly, there is a very concrete reason why it is a right that should not be lightly handled. You must take the time to choose your representatives carefully.

Looking at the situation from this approach makes apathy irrelevant: the question is not whether or not to vote — it is "am I prepared to vote for an honest, capable representative?"

Ultimately, the people you choose will have a great deal of power. Only then, after the elections, does the question of your direct involvement in student politics become a primary concern.

Keep this in mind: It is your money, and you have the right to decide not only who spends it, but what it is spent on. Ask questions. You are, after all, here to learn about "real life". And what could be more real than $185,000?



Wanted: One Easter Bunny

"I'm sick and tired," says the Easter Bunny, staring morosely into his third glass of bourbon at the Playboy Club in Chicago.

"When I first took this job, kids used to be different," he moans. "I used to order in bulk from Hershey's, and make chocolate. Now you've got your petite bourgeousie. They won't touch it unless it's wrapped in designer foil. And then there's the aristobrats. They think it's some kind of poison if it isn't made by fat women in wooden shoes, halfway across the world. And just try and get them interested in an egg. Hah!"

The Easter Bunny has had more than his share of difficulties recently. Shortly after Easter last year, he was indicted by the FDA over a matter concerning alleged carcinogenic food dyes used on eggs. The case is still pending.

Early in February, a New York printing shop was raided, and found to contain thousands of forged designer chocolate boxes and wrappers. The FBI has suggested that this illegal operation may be directly linked to the Easter Bunny's kitchen, although official charges have not been laid.

Consequently, the Easter Bunny has had some difficulty in finding a replacement.

Comments Playboy Bunny Sharon Surewill, "He offered me the job, and I certainly gave it careful consideration, but the benefits weren't right. And besides, who wants to end up a neurotic old pot-bellied wreck like him? He comes in here every night, smelling like a glucose factory, and he's barely civil until he's had his fourth bourbon. Then he gets all maudlin, and starts talking about the good old days. It's disgusting."

"I used to think I'd be retired by now," he reminisces. "I figured I'd make a couple of Disney films, and go live in the country on my royalties. But Disney doesn't want bunnies any more. If you want to make it in children's movies these days you have to be made out of tin, and have a serial number instead of a name."

"Kids," he concludes, "God, I hate them."

Spokesman responds to editorial

The Editor,
Dialog,

Dear Sir:

I am writing this article with reference to last issues' "Vote No" article. Mr. Chrun was quoted in stating certain policies regarding the constitution. Unfortunately these comments were not policy and misleading. As spokesman for the constitutional committee it is my obligation to set the record straight. The committee wants what is best for the students, but if they aren't happy with it, then I suggest they speak out to the class representatives immediately instead of waiting until something is passed and exclaim that they were not consulted or that the decision was ram rodded through council, etc.

FACT #1 - the students, all who care to be involved, **will** have a say in the contents of the constitution.

FACT #2 - students were not barred from sitting on the committee. Twelve individuals were required to sit on the committee; three executives from SAC, three faculty members, six students and any alumni, or administrative advisors were welcome as honourary guests. Word of mouth was used in acquiring these individuals because it was felt that it would attract only those who are seriously interested in school politics and policy making. The Vice-President at that time was very pleased with the student personnel that signed up. It so happened that we needed six students and six highly energetic dedicated students signed up. Only one person, who came to me six weeks **after** the committee was in operation, requested to join. He was denied entry by majority vote of the committee on the basis of scepticism that the person was dedicated. He showed in the past, as an on again, off again member of the Dialogue, inconsistant loyalty and dedication to any one job. Therefore, because attendence and dedication is of the utmost importance to the committee, we felt that the untimely application was in conflict with the progress of the committee's commitment.

FACT #3 - Senators will have a definite say or be able to offer any suggestions on how the constitution could be improved.

The senators will be given copies of the final draft of the new constitution to read and analyze themselves. It is their obligation to bring the document to their classes and explain its contents and en-

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Dialog is funded by students' activity fees. The paper welcomes your letters, comments and contributions. All letters must be signed and include a phone number. We prefer to publish the names of those submitting letters, but will honor any request to remain anonymous. The editors cannot guarantee space in the newspaper for any submission other than a letter to the editor. Letters will not be edited in any way. The content of any submission is not subject to censor, but the Dialog will not publish racist material. Submissions must be in by the 15th of every month for publication on the first of the following month. Editorial offices: 200 King St. E., Suite 160, Toronto, Ont. M5A 3W8.

Opinion

SOAPBOX

Faculty should care more

By Cathy Hare St. James

I would like to comment on how teacher/student relationships sometimes affect the marks given on tests/assignments and the report transcript. I feel that the teachers are not caring about what they give to the students. For instance, last year, in my secretarial course, the teacher for production typing was fussy and ignorant. She gave some students poor marks and they were **just** passing. This year, in the same subject, the teacher is nice, friendly, and **cares.** She is concerned enough to see the students pass. She shows one where one has gone wrong so that students won't make the same mistake again.

I know that some teachers can help students to a certain extent, but give us a break! Some teachers want to explain their lessons as briefly as they can. The lessons should be explained in more detail. I think if a student fails an assignment, (that is worth a lot to them), the student should be eligible to rewrite it to get a better mark. About 75% of the teachers won't allow a student to rewrite an assignment over again unless he/she has a legitimate reason. We (the students) are here for a reason — because we want to learn what's right and what's wrong.

I understand that the college must follow certain rules given by the Ministry of Education, but if they could see that the student is trying or has his/her best, the teachers would give better marks. For some students who are "struggling" to pass, there should be special classes (after the course finishes), in order for them to get better marks. Students then wouldn't feel the pressure as much and are not being "rushed".

CAMPUS CORNER

This month's question: What improvements if any would you suggest for George Brown College?

Diane Erickson
Court Reporting
1st year.
The library should have longer extended hours, this also would apply to the bookstore. The teachers should be better organized than they are now.

Doe Pong
Graphic Design
2nd year.
One improvement in which I and many other student also would agree with is that the bookstore should be run by the school. We should not be subjected to the see-saw hours we have now, outrageous prices and poor services.

Heather Smugthe
Processing Specialist
2nd year.
Students should have the opportunity to evaluate teachers since some of the present teachers aren't dedicated or qualified enough to tutor. They should also offer courses that are applicable to today's market. Also they should turn up the heat on the 3rd floor.

Ashwani Kumar Tangri
Electronics Technician
2nd year.
Improvements that really are needed would be to the bookstore, and also the college administration should be more responsible for placing graduating students in their respective job positions.

LETTERS

Dialog editorial was "a pathetic graffito"—Scala

Letter
The Editor,
Dialog

Dear Sir:

Congratulations to Dialog for establishing a new low in irresponsible journalism.

Dialog has once again chosen to serve a nauseating dish of erroneous rubbish with a sprinkle of truth and the only effect will be to mislead people and further destroy confidence in student government.

The March editorial was a pathetic graffito by an indignant individual whose plans were thwarted by the outcome of a democratic **and** constitutional vote. The eminent editorialist talks about a "disregard" of the Constitution, but he conveniently ignores Article 14, which is the crux of the whole debate. It gives authority to the Council to allow non-student executives to complete their terms in office, and as always, it is the Council's authority that I obey.

The principled editorialist forgets that when one accepts a public office, he must put the electorate's wishes even before his own. The council's vote of confidence on 2 different occasions gives me the impression they want me to stay and finish my term. In the same way, I would gladly have left if they chose to accept my resignation. But I would most certainly not leave because of one person's (and his drinking buddies') whims, no matter how vocal he is or how much he tries to rationalize what has happened. If running away from responsibilities or quitting when faced with difficulties is some people's version of "honour", then they have, as far as I'm concemed, a warped sense of values.

And by whose authority does Dialog attempt to preach morality anyways? As an Executive of the Student Council, I am responsible to 2,400 students. Who can the Dialog editorialist(s) honestly say they are responsible to except themselves?

I am tired of their whining and arrogance. I wish they would start behaving a little more professionally and finally bring out a credible newspaper dealing with important student concerns instead of being a vehicle for egotistical fanatics to vent their personal frustrations.

Bernie Scala
President
St. James Student
Administrative Council

Student questions authority

The Editor,
Dialog

Dear Sir:

It has come to my attention that there are people on the St. James Student Council who shouldn't be there because they are not members of the Association.

The St. James SAC constitution states that "to be a member in good standing of the Association, **all** students must have paid their Student Activity fee as determined from time to time by the members of the Association".

It also states in the constitution that "all members in good standing shall be entitled: to stand for election and hold office".

Even if the senators who are not members of the Association were to pay their student activity fee, they would no longer be representing their (non-paying) constituents but themselves.

Sincerely
Roman Bijan
Casa Loma

Dialog chauvanistic

The Editor,
Dialog

Dear Sir:

It has come to the attention of many of the women on campus that your (our) newspaper **Dialog** does its best to make sure that the views of women and women's organizations on campus are never reflected in its pages.

Since I am of the opinion that a campus paper must serve the needs of the **total** student body, I am left wondering as to the reasons of why

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Elections '83

ST. JAMES

By James R. Rice

April is election month at St. James and we will all be affected by the results. The election is April 15, 1983, but you will see and hear people campaigning for the five positions available on the student executive council. The five positions available are: President, Vice-President, Treasurer, Social Convenor, and Executive Coordinator. Only full-time students of St. James are eligible.

Every year the elections get more exciting because more students are getting involved. Bernie Scala (President of student council) predicts this year will be more exciting than ever. He says that the choice of people should be greater, and more exciting campaigning will result. Results from the last election were not available, but Mr. Scala said the election went well and there was a good voting turn out.

The purpose of the student council is to represent the student body of St. James. In representing us we can get quick results to student problems. They make sure that all campus activities are planned and coordinated properly. They also handle the funding to the 19 clubs and associations. These jobs take time — about 4-10 hours a day — and are filled with responsibility. When Bernie Scala was asked if it was worth it, he replied "definitely! It's an education that can't be taught in a classroom."

If you're interested in running or helping in the election, just go to the SAC office and find out the procedures. As Bernie said, "it's not always fun, but it's rewarding".

Editor's Note

Around election time, student governments become as busy as student newspapers. In the resulting confusion, one of the campuses did not submit campaign articles from its candidates. For information on election happenings at the Kensington campus, call 593-0151.

CASA LOMA

By Tim Lucas

Well it's that time again; campus elections on the college. At Casa Loma, these elections will take place April 8, '83 in the cafeteria as they did last year. Nominations will now be accepted for the following four positions: President, Vice-President; Social Convenors - Internal and External.

There are currently four nominations, one in each category. Joe Quibus; acting President and former V.P., is running for President this year. Don Lapschies; acting Vice-P. is running for the position of Vice-President. Two new faces — Joseph Skinjar and Charles Stepil are running for the External and Internal social convenors respectively.

All fee paying students at Casa Loma are invited by the SAC executive to declare their candidacy in any of the above executive positions.

The voting process is as follows: From the first to April 8 the campaigns are run, speeches made and platforms/debates formed. On April 8, 83, the election will be held, students with SAC cards are eligible to vote. Place is the cafeteria. The normal rules for running a campaign and election will be observed. A position may have many candidates, usually four is lots for each position. It is a lot of work, but a lot of fun!

The importance of our elections is obvious. Some group of people is chosen to handle a campus budget of approximately $35,000 per school year. They will be the ones getting good bands for the pubs, showing leadership in student issues and our voice in quad campus activities.

The Candidates:

Stephen Novak

I am Stephen W. Novak, your present SAC Treasurer. Since there are certain things that I would like to see through to the end, I have decided to run for Vice President for the '83/'84 term.

My first concern is to see the constitution finalized and legalized, and to have the student council incorporated. Just as important however, I would like to be instrumental in improving student communications.

In the past I have heard how communication between SAC has been close to nothing. I will do my very best to let the students know what is happening THROUGHOUT the school. I will be wanting to know what the needs of the students are. This is Your student council so stand up and be counted...Vote Steve Novak vice president on April 15.

Len Steel

Let's start thinking about next year **now.**

My name is Len Steel and I hope I'm your choice as the social convenor for the 1983 - 1984 student council.

You the students of George Brown College are in the position to make a decision that will effect the students of next year. A lot of **your** money is invested in the social community of this college, and it is **your** participation that will make it work.

Next year will be my second at G.B.C. and I want to make **the most of it for myself and for** all the students. I was involved in all the St. James functions this year. This gave me an insider's view into some of the complexities that can make or break a social event. I also had my own puppet show when I was a kid.

Let's focus on next year...let's have The Bands; The Movies; The Good Times; The Party of your Life! Let's shoot for variety and let's take that pie in the face. Let's really give 'em whatever it is that the pope does in the woods!

Elected or not, we can all have a great time next year if we take an active stand and make **our** student council work for **US!**

Vote for the Man Of Steel...Len Steel for SUPER CONVENOR!

David Mitchell

I am running for President of SAC. My name is David A. Mitchell. I am in the Business Program 2nd year and my major subject is marketing.

When I get elected, I plan to have a better working relationship with the students and the teachers. Any students that are having problems with their teachers and their course is free to drop in the SAC office for help. Before any changes of any kind are made, I am going to present the changes to the students' representatives, we will have a vote on the changes.

There is not much campus **activities going on and** students are saying that "the campus is dead and boring". The only daily activity going on is table tennis and students who don't play T.T. don't have a wide variety to choose from, so the first chance they get to leave the campus, they take it, because, the campus is boring. I plan to change all this.

The cutting of the club budgets (Marketing, Physical Distribution, etc.) had an end result on the students' education. I plan to give all active clubs a chance to grow and expand in their field.

I will be open minded, to all new clubs (women in business, etc.), and I am looking forward to working with any new club.

So don't forget to vote for Dave Mitchell on April 15, 1983.

Mona Knoespel

My name is Mona Knoespel, and boy do I know numbers! As a second year accounting student I should. I have been

continued on page 12

Casa Loma ELECTIONS

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Review

Local Hero: A rich and gentle comedy

By Cathy Kiss

"In comedy, there seems to be a real tendency for filmmakers to be condescending towards audiences," says writer/director Bill Forsyth quietly. "I try not to do that."

And he doesn't. Forsyth's newest release, **Local Hero,** starring Peter Riegert and Burt Lancaster proves beyond a doubt that comedy can be rich, funny and intelligent, all at the same time.

Local Hero tells the story of the acquisition of a small Scottish coastal town by an American oil company. Riegert plays Mac, a slightly obnoxious, over-stuffed young executive who is sent to Scotland to arrange the deal. The owner of the company, Felix Happer (Lancaster) is an astronomy nut, more interested in Mac's observations of the Scottish skyline than the oil refinery that his company wants to build.

Local Hero

Perhaps it's because of my age, but somehow I never bought Burt Lancaster as a sex symbol. To me, anyone named Burt is a close personal acquaintance of Mary Poppins. Finally, after all these years, Lancaster is flying his true colours in the role of Felix Happer, proving that I was right all along. Happer is a reclusive, kooky sort, and Lancaster brings just the right touch of romance into this role to make Happer a grand gentleman, despite (or perhaps because of) his neuroses; very similar to the work he did in **Atlantic City.**

Most of the characters are these same 'through-the-looking-glass' stereotypes. When you think you have them pinned down, the narrative perspective shifts a bit, so you're constantly re-evaluating a remarkable little piece of filmcraft, full of surprises. Even the smallest characters eventually become multi-dimensional and large as life. Forsyth has a gentle touch with his characters. He doesn't need to emasculate them to create comedy - a rare morality in filmmaking of any period.

By the end of the film, Mac has been altered by one of those magical experiences that chip away at the arrogance of youth, leaving him a little more tolerant, a little wiser, and a little less self-involved. These are the small miracles that are real to everyone, and it is both odd and wonderful to see films like **Local Hero,** so few and far between, that really understand this.

Flamingo Funk is "pretty dull"

Reviews - By Tom Stem

With Feline, their eighth album, The Stranglers have tried to develop a new style that is completely different from anything they have previously done. In trying to describe the main force on this album, I could use adjectives such as "new wave folk," or "flamingo funk," but the most accurate description I can give would have to be: "pretty dull."

Feline happens to be the end product of a mellowing-out process The Stranglers began way back in their 5th album, The Raven. The trouble with the album is that none of the songs live up to their potential. Ships that Pass in the Night, for example, makes use of the synthesizer to sound amazingly like a brass section, which gives off the moody feeling of a spaghetti western. Instead of expanding on this theme, The Stranglers just let it drone on until the end, leaving the listener still waiting for something to happen. Another example is Golden Brown, which starts off with a beautiful melody, ends off with the same melody, and has the same melody in between, making it a wonderful cure for insomnia.

At the end of the album, The Stranglers state that in order to appreciate this album, you need "the ears to hear, the eyes to see, and the intelligence to comprehend to see it's eternal bliss." Well, after hearing, seeing and comprehending Feline, I was indeed in a form of bliss. The bliss of sleep.

Quartet is Ultravox's sixth album, and their third since the departure of John Fox from the band. It comes at a time when the music industry is infested with Ultravox clones, since Ultravox happens to be the very first blitz band. While bands such as Soft Cell and Human League base their tunes on surrounding a repetitive beat, Ultravox concentrates on the melody and uses the rhythmic dancing beat as a background base to the songs. This is the main reason Ultravox is far above, with the possible exception of Simple Minds, all of the other so-called "new music" bands.

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Luke's Kingdom proves the best TV is free

By Cathy Kiss

Sex, violence and incest. That's how I describe it to my friends. "It" is **Luke's Kingdom,** a remarkable British series that the CBC has been running on Saturdays at midnight.

Unfortunately, by the time this hits the press, there will be only two episodes left, but it's still worth picking up on.

Luke's Kingdom is supposedly based on the diary of an Australian squatter, Jason Firbeck, circa, 1830. These were not easy times for settlers, being attacked by aborigines, harassed by the British troops or escaped prisoners, and all manner of other events that make for exciting TV.

Firbeck came to settle in Australia with his two sons and a daughter, and a head full of middle class British morality and conditioning. Shortly into the series, the youngest son, Luke, takes charge when he realizes that no one else is tough enough to tame the land. And is he tough. This character wouldn't last an hour on Bonanza - he'd be killed off, or sent to jail. Similarly, Hoss and Little Joe and the rest of the crew wouldn't last five minutes in Luke's Kingdom.

This show is exceptional for many reasons. The plots are fast-moving and complex. The anti-morality required to survive as a character on this show is an interesting twist. But the most intriguing thing about it is the young actor, Oliver Tobias, who plays Luke. There is an exquisite amorality about Tobias that few, if any, actors have.

The character is based on Heathcliffe from Wuthering Heights, that classic, black, romantic archetype. In fact, they even wrote in an incestuous relationship with Luke's sister, Jassy (Elisabeth Crosby). Although they never actually consummate the relationship, their moments together are highly charged and erotic. Tobias is the quintessential Heathcliffe. Olivier never quite had it, nor did any of the other actors who tried their hand at the role. Besides this, Tobias is also stunningly graceful and rhythmic in the way he handles pistols, rides horses, and so on.

At this point in the plot, Jassy has married a soldier and left Firbeck. The woman living there is Kate, a servant they found in prison (where all kinds of nasty things happened to her).

The final reason for watching this show is that there are no commercials. Fifty-three minutes of uninterupted viewing. Take that, pay TV.

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Canadian author amuses students

By Cathy Kiss

The Canadian Authors Series, organized by Chairman of the English Department, Jim Ross, got off to a very successful start last month with Toronto writer M.T. Kelly.

Kelly read passages from his recently published novel, I Do Remember the Fall, and spoke about his career as a writer in relation to the Canadian publishing industry.

A one-time journalist, Kelly still does some free-lance writing for the Globe and Mail, but finds the state of journalism in Toronto to be somewhat oppressive. "The Toronto Star is becoming more and more like muzak," he says.

Although he has had three books published, Kelly warned prospective scribes that becoming a Canadian author doesn't put you in Rosedale. Apparently, only a handful of Canadian writers earn enough to live on their royalties. "I'm not poor," he points out, "I own a car."

Kelly also talked about his play, Ginger, which recently ran at Theatre Passe Muraille. "I thought I'd write a play so I could meet actresses," he says.

He is presently working on the story of Tom Longboat, a Canadian Indian track star, for a CBC TV movie.

Kelly proved to be a witty and entertaining guest, and the informal nature of the talk allowed the curious to get an insider's perspective on the shaping of Canadian culture in the arts.

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A monster is born...

By Neil McGillivray

Is there anything interesting left to say about the music industry?

Certainly enough stars have been born, and enough ladies have sung the blues, to suggest the answer is no. But if further proof is needed, an evening spent watching American Days at the Poor Alex Theatre will do quite nicely.

Playwright Stephan Poliakoff doesn't have much to say in the play, and apparently has tried to fill the vacuum by creating a monster - a monster of a record company executive, that is.

Sherman, as he calls his creation, is the main protagonist of the production. He flies into London to audition three young singers of the disaffacted-British-youth-mode and select one for a fat recording contract.

Poliakoff has bent over backward to make Sherman an inhuman product of an inhuman industrial system.

His monster lives in offices, airports and jets, sleeps only a few minutes a night, and has to lurch over to the window to tell what city he is in.

If all this wasn't enough, the playwright has given Sherman lines that would embarrass even the most ardent high school thespian.

Played by Andrew Paterson, Sherman is a dog's breakfast of characters and mannerisms.

At times he walks and speaks like a lobotomy-case, at others he sprints around the stage and talks a blue streak.

Paterson, who cuts a strange figure of a high-powered executive in an ill-fitting out-of-date green suit, seems as confused as Poliakoff about his character.

One would assume Sher-

continued on page 11

KISSOFF by cathy kiss

I felt personally slighted that the Queen came all the way to America, and did not choose to visit Toronto. Here in "people city", the weather was grand throughout her western tour. Meanwhile, over there, the poor Queen had to wade her way through the worst monsoon in years.

Later, it occurred to me that this may have been the very reason that she went there. Perhaps, like the Pope, Queen Elizabeth has decided to cast her light on the troubled areas of the world, and in her benign, stodgy way, is using bad weather rather than political strife as the criterion.

I can just picture the Queen and Prince, breakfasting together (at eight sharp) over tea, toast and marmelade, boiled eggs, and the Times.

"I say, Phil," I can hear her say in those properly modulated semi-tones. (The Queen, I am sure, speaks to her concierge as she would to a TV camera.) "They seem to be having a spot of bad weather in California. Perhaps we ought to go there and see if we can't cheer them up."

"Right, then," says Phillip, looking up from his copy of National Lampoon. (Undoubtedly Phil has many shocking vices.) "Capital idea!"

Ah, well. It is probably just as well that she didn't come. My sister, Karen, (a budding young comedienne who can be seen at The Improv and other comedy clubs in the Bay area should you be vacationing there this summer) lives in San Francisco.

She dashed out to get a glimpse of the Queen, but couldn't get within three blocks of her. She did, however, pass Kathryn Crosby

To a diligent celebrity-chaser like Karen, seeing Kathryn Crosby instead of the Queen must have seemed a cruel irony indeed.

At any rate, I hope that the Queen does grace our fair city again some day. When she is gone, the monarchy will never be the same. Prince Charles and his plastic princess are merely bland where the Queen is superlatively bland. Anyone who has seen the centrefold of the National Enquirer, featuring a pictorial chronicle of her headgear over the years, knows what a high art she has created of obtuse apparel.

Queen Elizabeth may be the very last of a dying breed, and whether or not you approve of monarchies in general, you have to admit, she's got style.

O.I.S.E.

FILM PRESENTATION

DONNA (Woman)

This film begins with an account of the rightwing attack, which destroyed a women's radio station in Rome during the film's actual production. DONNA tells the story of the relationship between politics and women's lives in Italy.

UNA BREVE VACANZA (A brief Vacation)

One of Vittorio De Sica's last films. Clara, an embittered, prematurely aged factory worker, broken by a spirit-killing job and a family life of drudgery, contracts tuberculosis and must go to a mountain sanatorium to convalesce. This brief vacation allows her to discover clean air, peace, self-awareness, self-respect and love.

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Sports

Varsity teams give good season showing

By Sheky Yenwoon and Peter Hupfl

At the Ontario badminton championships, GBC student **Noel D'Zona** finished in second place, losing his only game to Serge Lebel of Canadore, the tourney's eventual winner. In the regionals Noel won the men's singles while **Kevyn Ann Kay** finished second in the women's. **Julie Greaves** and **Stanley Tang** placed second in the mixed doubles event.

Basketball

Our men's basketball team finished tenth overall with a final record of nine wins and ten losses. Although they got off to a fast start, the team faltered, lost some close games and ultimately failed to make the play-offs.

The women's team, consisting of first year students, did make the play-offs only to lose a sudden-death game against Seneca College 79-49. Leading the league in scoring was **Ria Bahadursingh** who was also voted to the all-star team.

Volleyball

The women's volleyball team, again consisting of first year players, didn't qualify for the finals this year. They are looking forward to next year when their experience will be an asset. A tournament in Bellville saw them finish in third place out of eight teams by winning five out of eight games. Our mens team qualified for the pre-final tournament but lost a number of close games and failed to make the championship playoffs. All-stars include **Martin Mudra** and **Ken Chow.**

JOCK TALK by Peter Hupfl

Through television the public has been exposed to some of the greatest sports spectacles in modern history. In the past few years, we Canadians have been focusing our attention on the various ice hockey matches that have the Soviets playing against some kind of Canadian representative.

Let's review the most recently played series and try to determine if it indeed was worth watching. First, a little background. The Alan Eagleson project had arranged for us to view a total of six games all played during the holiday season. The Soviets were to send over a team comprised of basically all-stars with a few younger players tossed in to gain experience for the upcoming world championships. These players were picked from four different teams in the Russian league and were all quite able to represent their country without embarrassing themselves. The home teams were represented by six different teams picked from various divisions of the NHL. Of course it was made sure that those six teams were also quite respectable and their choice was not bad. The Russian team had the following schedule: Edmonton Oilers, Quebec Nordiques, Montreal Canadiens, Calgary Flames, Minnesota North Stars and finally the Philadelphia Flyers. Not an easy road trip for any team! Travelling time between games was a factor but not a considerable one for either team.

The series started with a good fast game in Edmonton. Gretzky was at his best and we all know how hard it is to stop him. The Oilers won a close one and everybody was happy. On to Quebec.

The game started on an ominous note when veteran defenceman Mario Marois sacrificed his leg in the first minute of play. It didn't get much better. The Stastny's tried a few of their secret plays but the Soviets were wise to them. Eventually people like Wally Wier, Dale Hunter and "Moose Dupont" had to resort to gooning out. It was disgusting. It was cheap. It pissed me off.

The Soviets had enough discipline to ignore most of these tactics and use the ensuing power-plays to their advantage. The Nordiques were lucky that the score wasn't run up on them. This game left a sour note in the mouths of people who knew how hockey should be played, and they expected the next game in Montreal would be more of what they wanted.

The first two periods of this game made me glad that I waited around to watch it instead of zipping off to the New Year's party right away. This game was fantastic! End to end action! Brilliant playmaking! Blazing shots! Stupendous saves, and just for the record no gooning out. What a display!

Unfortunately, the Canadiens couldn't keep up the pace in the third period and the Soviets walked away with a win. In this case however, the score was not indicative of the game. Oh well. Off to Calgary.

The last Canadian team to play the Russians had an interesting advantage for this game. The Flames play in a rink known as the Calgary Corral. The ice surface in this arena is quite a bit smaller than what the Russians are used ot. Their ice, being International size, is quite a bit bigger than our regular size so you can imagine what they felt like. Their whole game plan centers around the freewheeling effect which in most circumstances requires lots of room to be effective. This situation in combination with the Calgary's team's larger physical size effectively wiped out their style of play and allowed Calgary to retain puck control. This is very important when you are trying to beat any team, let alone the Soviets. In the end Calgary held on for the win as they were able to eliminate the cohesiveness that the Soviets so readily accomplished. The final two games in the States were a joke. Neither Minnesota nor Philadelphia were able to muster any real threat and the games were lost before they really started.

So there we have it. We win two games out of six. Most of the time we watched the Russians circle around the net waiting for the right time to shoot or pass. We watched the back-up goalies lose their two games while Mr. Tretiak constantly thwarted our scoring attempts and win four. And most depressingly we watched our teams try the old shoot it in and chase it technique. No doubt they laughed at us. There is an old saying in hockey: You can't win without the puck. We would do a lot better if we stuck to that saying, especially against the Soviet machine. I would say that as a learning experience this series was great. But as a confidence builder in our hockey training circles it leaves a lot to be desired.

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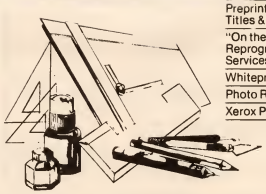

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OSAP funding increased

Funding for the Ontario Student Assistance Program (OSAP) for 1983/84 will be increased by $9.6 million to $119.4 million, Colleges and Universities Minister Dr. Bette Stephenson announced last month.

Some of the increased funding is to offset a five per cent tuition fee increase at Ontario's universities and colleges.

A major portion of the increased funding will be used to meet increased costs associated with the Ontario Student Loan Plan. Loans under the plan doubled in 1982-83 to over $50 million.

Dr. Stephenson said that this was due in part to a 29 per cent increase in the number of applicants for OSAP over the previous year.

Ontario's loan plan supplements the Canada Student Loan Program which is funded through the Secretary of State.

Dr. Stephenson said that the various costs and allowances for both the grant and loan programs will be frozen for 1983-84 because additional funds are not available. Dr. Stephenson said that the OSAP budget has increased by almost 50 per cent since 1980-81.

Funds for a new work study program initiated last year as part of OSAP will be increased to $250,000 from $100,000. The work study program assists needy students to obtain part-time employment. The Ontario Government pays 50 per cent of a student's wages with the participating college, university or non-profit organization paying the remainder.

The Ontario Student Assistance Program assists approximately 90,000 students annually. Applications are now available at the general office. They are also available at Ontario secondary schools and from the Ontario Ministry of Colleges and Universities, Student Awards Branch, Queen's Park, Toronto, M7A 2B4 at telephone number 416-965-5241.

monster...

continued from page 9

man would be used as a foil to illuminate the characters of the three hopefuls, played by Siobhan McCormick, Simon Nine and Emma Hewitt, but this isn't the case.

Apart from a few shrieks about social relevance by Mr. Nine, who is real life is a singer with a pop group, the disaffected youths are shown to be as ultimately shallow, desparate and grasping as their judge and tormentor.

When the curtain falls Sherman has chosen one of the three for the contract and a star is born. The other two are left singing the blues.

Is there anything interesting left to say about the music industry?

Intramural winners

St. James Winners:
Team Handball: **Animals**
Co-ed Volleyball: **Graphic Design**
Men's Volleyball: **Zeners**

Casa Loma Winners:
Team Handball: **Cold Ice**
Co-ed Volleyball: **AR104-2B**
Men's Volleyball: **3rd Year Engineering**

Kensington Winners:
Team Handball: **Food Beverage**
Co-ed Volleyball: **Furniture Pro. Design**
Men's Volleyball: **Hotel 1A**

Inter-Campus Champs:
Team Handball: **Animals, St. James**
Co-ed Volleyball: **Furniture Pro. Design, Kensington**
Men's Volleyball: **Engineering 3rd year, Casa Loma**

Tennis lessons for beginners: Mon. & Wed. at St. James 4:45 p.m.

Volleyball and Basketball on Tuesdays Casa Loma 6:15 p.m., St. James 7 p.m.

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ATTENTION POETS: Anyone wishing to submit a poem or other items for publication in this year's yearbook may do so by leaving them in the St. James S.A.C. office for Laurie Little.

FOR SALE: Black and white TV for sale. Clock radio, record albums. After 6 p.m. call Howard, 783-3169.

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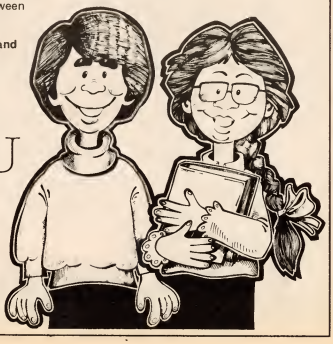

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Ministry of Municipal Affairs and Housing
Ontario
Hon. Claude F. Bennett, Minister

Calendar

LETTERS

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women's events receive little or not coverage.

It is my hope that this oversight will be quickly remedied so as to make the pages of the newspaper truly a form for debate and dialogue, instead of a monologue amongst a select and small group of people.

Silvy Stefani
St. James

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courage a question period so as there is no doubt as to what it entails. The senator will then be instructed to take a vote to show a general consensus of the class toward the final draft. In the next general meeting, the senators will have a chance to make motions to propose amendments to the constitution, right then and there, based on what the students he or she represents want.

I am confident that the procedures the committee has arranged is the fairest and easiest way and gives every opportunity for the student to be aware of what is going on and where they stand. As students, it is your responsibility to make sure that your class senator informs you of the particulars so that you can tell him how you want things to read or be done, etc. If you have any questions regarding the new constitution, please write a letter to me Mark Fimio, Constitutional Committee spokesman c/o St. James Student Council office. And I'll answer your question and publish it in the next issue of the Dialogue.

Mark Fimio spokesman

The Candidates...

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nominated to run for the position of Treasurer for the Student Administration Council (SAC). I have completed the last year and a half with an honours standing, and I spent last summer as a part-time bookkeeper. I will be spending this next summer as a full-time bookkeeper after which I will return to school as a full-time student in the third year accounting course. Outside of my academic achievements, I have proven myself to be an efficient and well organized person.

Mona Lisa, I know numbers!

Vote for me, Mona "Lisa" Knoespel, for SAC Treasurer 1983/84. I know my numbers....do you?

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St. James Student Council
presents
Graduation Dinner and Dance
at the
Toronto Hilton
Harbour Castle
Friday, May 13, 1983
Buffet — Cocktails at 6:00 p.m.
Cash Bar — Dinner at 7:30 p.m.
D.J. — Dancing till 1:00 p.m.
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